



# THE PATRIOT

Newsletter of the John Hampden Society

No. 65 - Winter 2010/2011



The John Hampden Society is a registered charity which exists to bring together people with an interest in John Hampden, and to encourage wider knowledge of this great 17th century Parliamentarian, his life and times

## THE LAST HURRAH!



Time flies. It had been nearly four years since the Society last visited the Chiltern Brewery at Terrick, near Wendover. The brewery is expanding to meet demand and sadly for us this means that our hosts will in future be unable to offer a lunch with their brewery trips. All such entertaining will now take place at their Farmers' Bar in The King's Head, Aylesbury. However by special arrangement with Director and Head Brewer Tom Jenkinson (left), 20 fortunate members and friends were able to enjoy a valedictory lunch on Saturday 22<sup>nd</sup> January at our favourite micro-brewery.



Keith Knight was once again our guide to the brewing operation and to the brewery's matchless products, including the justly famous John Hampden's Ale. Keith's favourite tippie is clearly Bodgers Barley Wine, for which he reserved his most purple prose. I feel that I must sample a few more bottles of this particular amber nectar before I can endorse it unequivocally.

The lunch was up to Chiltern Brewery's usual impeccable standard, and as a special gesture John Hampden's Ale, normally only available in bottle, was also served on draught, and was greatly appreciated by the many beer-drinkers in the party.

Roy Bailey entertained us with his reminiscences of the Society's links with the brewery, the Jenkinson family and the origins of John Hampden's Ale. Roy speculated that Hampden may himself have bottled beer, which became a hobby for country gentlemen at that time. Hampden's contemporary, Sir Kenelm Digby, experimented successfully in the 1630s with the production of glass bottles robust enough to contain wine that was still fermenting. Almost certainly beer would have been brewed at Hampden House in the 17<sup>th</sup> century, especially at harvest time.



Keith Knight talking about John Hampden's Ale

Roy expressed the apologies of local author Chris Pascoe who was unable to attend because of family holiday commitments. He had however given the Society some copies of his book *Death, Destruction and a Packet of Peanuts*, which was reviewed in issue No. 63 of *The Patriot*. Gillian Goodall organised a raffle for one copy and the others were also sold, adding £45 to the Society's funds



Keith demonstrating the brewing process

Roy heaped praise on the chapter entitled *Annoying One's Subjects* as being amongst the best short summaries of the causes of the Civil War that he had read. He said that we owe Chris a debt of gratitude for his researches into the 'missing' battle of Wycombe Rye.

Inevitably Roy found a couple of factual errors in the text but was full of praise for the book's overall accuracy and deftness of touch. He added the warning that the book, although humorous, was not for those easily offended by the most basic Anglo-Saxon usages.

Although it will not be possible to return the brewery for another lunch we shall continue our long-standing association with it and the Jenkinson family. It was good to be welcomed by Tom Jenkinson, who has taken over from his father Richard as Head Brewer, and to meet his young daughter, who could follow in her father's footsteps as a Brewster.

Sam Hearn

## THE FUNERAL OF JOHN HAMPDEN



Some years ago the Society was given a sheaf of old documents by Gladys Hargreaves of Princes Risborough. Gladys and her husband Dennis were members at that time, and Gladys was born and went to school in Great Hampden. Her archive included her school history book, with entries from 1937 to 1939, postcards of local scenes, and a great number of newspaper cuttings.

I had explored these before, but on a recent re-examination I noticed a cutting I had previously overlooked. It was a page from *Everybody's Weekly*, apparently published in the early part of 1943, and contained an article on John Hampden by J.H.B. Peel, illustrated by engravings. One of these showed the funeral cortege of Hampden outside the door of the church, similar to the bas relief on the base of the Aylesbury statue, which we use on our website.

The cutting was partly coloured in red and in poor condition, but an internet search produced a rather better copy of the picture on the *LIFE* website (*above*). This indicated an original painting by H. Calderon, R.A. Further investigation revealed this to be Philip Hermogenes Calderon (1833 - 1898), a painter of Spanish-French extraction who became a naturalised British subject in 1873. In 1864 he was elected an associate of the Royal Academy; in 1867 a full academician; and in 1887 he was appointed keeper of the Royal Academy.

However, despite extensive searching we were unable to ascertain the whereabouts of the original painting or find a colour reproduction. We solicited the help of art expert and former member David Appleby, now Lecturer in Early Modern British History at Nottingham University, and current member Brian Cox, who has an Oxford Diploma in the History of Art.

David told us that Victorian consumers had a particular fondness for commissioning paintings of the Civil War period, and added, 'A quick google suggests that 'The Burial of Hampden' was exhibited at the RA in 1864. It also refers to the coffin being carried by Hampden's 'own greycoats' - which should get the present-day green-coat regiment talking!' He also said that it was not a foregone conclusion that the painting was still in existence but, if so, was probably in the collection of a security-conscious private collector. Brian Cox also agreed that the original may not still be extant, and pointed out that engravings were often made of these paintings and used as book illustrations - and that this appears to be an example.

The Royal Academy confirmed that the painting was shown at their Annual Exhibition in 1864 together with a piece of text by Lord Nugent from his *Memorials*. Such exhibited works are then either sold or returned to the artist, and the Academy keeps no records of them once they have left the galleries. A search through Google Images reveals copies of almost all of Calderon's works except this one.

Because of a reference by Brian to a dissertation published by Yale University, we turned for help to our member there, Dr Maija Jansson. She came up with details of an article printed in *The Art-Journal*, London, January 1, 1870, and entitled 'British Artists: Their Style and Character' by James Dafforne. He writes, 'The annals of English history contain no more noble name than that of John Hampden.... From a simple yet eloquent passage in Lord Nugent's *Memorials* of John Hampden Mr. Calderon painted 'The Burial of Hampden' exhibited at the Academy in 1864 and engraved as one of our illustrations.... The picture is in the possession of Messrs. Agnew and Sons, of Manchester, who kindly permitted us to engrave it.'

And there, unless someone can come up with further information, the matter rests.

Roy Bailey

# London - Birmingham High Speed Rail Link (HS2)

## A policy statement by the Chairman



*Many members will be aware of the Government's plan to build a second high-speed railway linking London and Birmingham. The proposed route (above) would cross mid-Buckinghamshire and affect landscapes that would have been familiar to John Hampden. The charitable objectives of the Society provide us with little if any scope to become directly involved in campaigns either in favour of or against these proposals.*

*Members should however be aware that the name of John Hampden may be invoked particularly by campaigners seeking to prevent the construction of this new rail link. Individual members of the Society may well be campaigning for or against the proposals but they will not be doing so on behalf of the Society. The Executive Committee will, however, keep the situation under review just in case any of the buildings or locations associated with John Hampden do become affected by the Government's plans.*

**Sam Hearn**

### The Downing Street Campaign

The Prime Minister's Office has rejected the Society's request that consideration be given to providing 10 Downing Street with the additional or alternative name of Hampden House.

The Executive Committee will consider how the Society should respond. In the first instance we will be contacting those MPs who had supported our campaign. We still have available to us the option of launching a petition on the 10 Downing Street website.

Members' thoughts on the matter would be much appreciated.

### JOHN HAMPDEN VIDEO

The Executive Committee is once again looking into the feasibility of producing a programme on DVD about John Hampden.

Meanwhile a poor quality production, using much of the Society's material but without acknowledgement, can be found at <http://tinyurl.com/4txqrfb>.

### RESPECTED ROYALISTS

Because of lack of space, this particular feature has had to be held over until the next issue.

However, we are still looking for suitable contributions from members.



## DIARY DATES

### 2011

#### Thursday 3 February

Executive Committee meeting at **The Wheel**, 100 Main Road, Naphill, High Wycombe, Bucks HP14 4QA, commencing at 7 pm.

#### Saturday 9 April

The Society's Annual General Meeting, to be held at the **John Hampden Hall**, 101 High Street, Chalgrove, Oxford OX44 7SS, commencing at 2pm for 2.30.

Prior to the AGM, at St Mary's Church, Chalgrove at 10.30am, for small fee to Church funds you can be treated to a Masterclass on the world-famous wall paintings in the chancel. Please book a place for this by e-mailing [agm11@johnhampden.org](mailto:agm11@johnhampden.org) ASAP.

Full details of other events which have been organised for earlier in the day will be circulated nearer the time.

#### Saturday 18 June

The Society's Annual Dinner.  
(Venue to be arranged)

#### Thursday 8 September

A talk to the John Hampden Probus Club at Weston Turville Golf Club, New Road, Weston Turville, Aylesbury, Bucks HP22 5QT, commencing at 1 pm.

Further details from 01296 614843

*All meetings commence at 8 pm, unless otherwise stated.*

For up-to-date information, see the Diary page on the Society's website at:

[www.johnhampden.org/diary.htm](http://www.johnhampden.org/diary.htm)

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## MASSACRES IN IRELAND - EYEWITNESS ACCOUNTS



The bloody history of the Catholic uprising of 1641 has been brought back to life on the internet. Testimonies from thousands of eye-witnesses to one of the most significant events in Irish history have been transcribed and made available for free online. To register for access to the data click on [www.1641.tcd.ie/index.php](http://www.1641.tcd.ie/index.php). Were any of your ancestors involved?

The three-year project, led by researchers at the Universities of Cambridge and Aberdeen and Trinity College Dublin, involved transcribing all 19,000 pages of the original depositions, many of which are almost illegible. The inconsistent spelling, poor grammar and chaotic punctuation of the original records has been preserved, so the documents are not recommended for bedtime reading.

The uprising of Irish Catholics in October 1641 followed years of tension with English Protestant settlers and many thousands of men, women and children lost their lives. The Protestant death toll was most recently put at between 4,000 and 12,000. However, there have been allegations that accounts of the killings were exaggerated for propaganda purposes.

Hampden was with the King at Holyrood Palace when the appalling news of the uprising reached Scotland. He set off almost immediately on the road south, pausing only to implore the King to return to Whitehall without delay. Hampden later contributed a £1,000 as a loan to pay for the pacification of Ireland.

Although the uprising was short-lived, it heralded ten years of turmoil that ended in Oliver Cromwell's brutal conquest of Ireland. In the aftermath of the violence half of all land owned by Irish Catholics was confiscated and given to Protestants from the mainland. 5,000 sworn statements by witnesses to the massacre were written down to determine whose land should be confiscated.

Historians have traditionally seen the uprising as the natural consequence of the Jacobean plantation of Ireland which began around 1610. However, in recent years researchers have begun to suggest that the situation as rather more complex. The rise of Puritanism in England, the successful rebellion in Scotland and the rise of English parliamentary opposition threatening the King's grip on power have all been suggested as factors that led to the uprising.

**Sam Hearn**

## FROM THE MEMBERSHIP SECRETARY

I would like to convey my thanks to members for the kind wishes sent to me following my unfortunate 2010 adventure; an episode in my life that I am anxious not to repeat. The Cardiology Surgeons and their teams at the Royal Cornwall Hospital, Truro, and the Bristol Royal Heart Infirmity did a brilliant job for me, and I am very happy to report that I am progressing well.

As we have entered into another year in the life of our Society, I very much look forward to receiving member's subscriptions that are so important to the continued health of the John Hampden Society.

**Roger Paynter**



**Did this cabinet belong to John Hampden?  
More in our next issue.**

## E-MAIL MATTERS

If you have an e-mail address but have not informed the Society of it, you could be missing out, not only on last-minute information that cannot go into *The Patriot*, but also on interesting discussions on our Googlegroups mailing list.

Contact the Hon. Secretary with your details if you are interested.